2-ICAUD 2014 Abstract

Title	: ***Architectural Design Education Discourses***
Track submitted to	: **:**Architecture and Urban Design Education
Date Sent	**:** 10/11/2013
Author Name & Surname	: ***Atelier 1***[1]
Author Affiliation:	: Architectural Design Studio in Gazi University
	Architecture Faculty, Department of Architecture
Author Address:	: Ankara, TURKIYE
Author Email:	: iremkucuk@gazi.edu.tr
Author Telephone:	: +90 536 511 86 34(mobile)

Atelier 1 would like to participate in the conference presenting a set of 3 posters. Each poster has different themes, which are complementary and supplementary.
Poster 1: The Atelier 1 Discourse
Poster 2: The Experiment: States of Place
Poster 3: The Experience: States of Home

This study has not been developed in the context of conventional scientific and academic research continuum. This is an empirical research. It is theoretical just like many other ***empirical*** *researches. It is based on our observations, experiments, evaluations and measurements.*

In order to define, understand, explain, establish cause and effect relationship, present consistent opinions about the incidents and facts of the architecture and architectural design education environment we live in, the study has been improved with a systematical reading with the help of our knowledge, experiences, thoughts and approaches of architecture and architectural design education.

[1] Atelier 1 is one of the vertically structured architectural design studios in the Department of Architecture in Gazi University Faculty of Architecture in Ankara/TURKIYE

Experimentalism in architectural design is based on the design experiments and experiences. Through the design experiments, cognitive, intuitive and actual instances intertwine and turn out as design experiences. While learning from these experiences, the knowledge of design is generated and re-generated. Practicing through experiments and experiences emerges an exuberant design environment, which provokes creative thinking, unusual thoughts and actions. Interaction of diverse fields of knowledge feeds the knowledge of architecture from the outside as well as the inside thus the design environment is enhanced. In such an environment, considering the design as a process of experimenting towards the inquiry of knowledge, any phase of the process that is closely related to the inquiry, interpretation, discussion or assessment of architectural thinking is emphasized. And also we take note of each design product as communicative tools of the generated knowledge upon the given or designated design problem. So that the entire design process in relation to the design products serve as a noteworthy potential to build up a design research in a continuum.

In this context, Atelier 1 presents the studio work of 2013-2014-fall term in order to share the process and final products of a research based experimental design studio. Atelier 1 wishes that this study contributes to generate principles and strategies about constituting the theory of a universal architectural design education.

a– icaud Second International Conference on Architecture and Urbanism
EPOKA University, Tirana-Albania, 8-10 May 2014

architectural education

ATELIER 1

design studio course

In our day , while some of the graduates of schools of architecture take part directly in architectural practices in their professional lives, some turn towards other fields of design such as fashion, film industry, 3D-4D animation, graphic and web site design, advertising, analog and digital publishing, industrial products and even to related practices like engineering, environmental sciences, construction industry and material production. In other respects, education and profession of architecture are influenced by many changes and innovations which rapidly evolve and are beyond the traditional boundaries of the discipline such as wireless technologies, computer-aided design and construction processes, intelligent environments, the new heating, acclimatization and acoustic solution methods which change the building comfort, micro and nano scale developments, new materials and the like.

In this respect, we defend that the architectural education in Atelier 1 should host routes which are open-ended, welcoming the differences, diversified and even specialized and the education should be reconstructed to allow the students choose their own architectural practice and develop it after graduation. In line with this view, we have been in search of ways of ensuring that the thematic, contextual, methodological and pedagogical setups of Atelier 1 will be updateable and sustainable in parallel with the changes/transformations in the professional and disciplinary field of architecture. The setup for experimental architectural design studio is the product of such a climate.

In the last four years in the architectural design studios which we have setup around the theme of experience, we have concentrated on our searches for alternatives in order to re-define and develop the idea of architecture, to explore its unrecognized potentials, to transform and update it so that it reconciles with the practices of contemporary life. We have been developing the experimental setup of Atelier 1, according to our own experiences and accumulations we have gained by being in the educational and professional practice of architecture for the past 30 years uninterruptedly as well as by making use of other people's experiences and examining several examples.

Contacts
Contact
Research Assist. Irem YILMAZ
Institution
Gazi University
Name
ATELIER 1

experiment

CASES OF PLACE

ABOUT EXPERIMENTATION

experience

CASES OF HOME

Architect, instead of continuing conventional house design for familiar daily life practices, should develop ways of hunting to experiment for alternative life styles and possibilities with simple criteria, and to invent altering design approaches to house design. Architect should adopt a design stance free of social and cultural coding, and user expectations and dogmas, which are very determining and descriptive thus increasing diversity, complexity and contradiction.Such a stance is a fact to be comprehended by the subjective appreciations of the architect.

Home design demands the structuring of space for an ever-changing life style. In contrast, home designs typically hold firmly to their origins, resisting transformation and referring to tradition in order to justify their conservatism. To overcome this resistance, instead of compromising the already existing structure, the design should adopt to resist it in a provocative manner. Thus, on the one hand, the aim should be providing for the freedom and authenticity/originality of the design; on the other hand, it should positively contribute to the general quality of architectural appearance.